

Reference Manual – English

**CD PLAYERS**  
CDX2 • CD5 XS • CD5si



# Contents

<u>Section</u>	<u>Page</u>
Introduction	E1
1. Connections	E1
2. Mains Power	E1
3. General Installation	E2
CDX2	E3
4. CDX2 Introduction and Installation	E3
5. CDX2 Connections	E3
6. CDX2 In Use	E4
CD5 XS	E5
7. CD5 XS Introduction and Installation	E5
8. CD5 XS Connections	E5
9. CD5 XS In Use	E6
CD5si	E7
10. CD5si Introduction and Installation	E7
11. CD5si Connections	E7
12. CD5si In Use	E7
13. CD Player Control and Operation	E8
14. NARCOM 5 Remote Handset	E9
15. Diagram Icons	E10
16. Puck Identification	E10
17. Declarations of Conformity	E11
18. Statutory Safety Warnings	E11

# Introduction

Naim Audio products are conceived with performance as the top priority. Careful installation will help ensure that their full potential is achieved. This manual covers the CDX2, CD5 XS and CD5si CD players. It begins with some general installation notes and statutory safety warnings. Product specific information begins in Section 4.

Note: Please read the Statutory Safety Warnings found at the end of this manual.

## 1. Connections

It is important for both safety and performance that the standard cables supplied are not modified.

### 1.1 Interconnect Cables

If options are available with your equipment and installation, DIN interconnect sockets should be used in preference to RCA Phono sockets. One end of each Naim interconnect cable is marked with a band to establish its correct orientation. The band denotes the end that connects to the signal source. Naim Hi-Line interconnect cable will provide the best results.

Interconnect plugs and sockets should be kept clean and free from corrosion. The easiest way to clean them is to switch off the equipment, pull the plugs out of their sockets, and push them back in again. Contact cleaners and “enhancers” should not be used as the film they deposit may degrade the sound.

## 2. Mains Power

Where fused plugs are used 13 amp fuses should be fitted. Fuses of a lower rating will fail after a period of use. Do not wire voltage dependent resistors or noise suppressors into mains plugs. They degrade the mains supply and the sound.

### 2.1 Mains Plug Wiring

In some territories a mains plug may need to be fitted to the supplied mains lead. As the colours of the wires in the mains lead may not correspond with the coloured markings identifying the terminals in the plug proceed as follows:

The wire coloured GREEN-AND-YELLOW must be connected to the terminal in the plug marked by the letter E or by the safety earth symbol or coloured GREEN or GREEN and YELLOW.

The wire coloured BLUE must be connected to the terminal in the plug marked with the letter N or coloured BLACK.

The wire coloured BROWN must be connected to the terminal in the plug marked with the letter L or coloured RED.

### 2.2 Equipment Fuses

Mains powered Naim Audio equipment is fitted with a mains fuse on the rear panel adjacent to the mains input socket. Replace it if necessary only with the spare fuse supplied or with an identical fuse. Repeated failure of the fuse points to a fault that should be investigated by your retailer or Naim itself.

### 2.3 Non-rewirable Mains Plugs

If a non-rewirable plug is cut from a mains lead (for whatever purpose) the plug **MUST** be disposed of in a way to render it totally useless. Considerable shock hazard exists if the cut-off plug is inserted into a mains outlet.

### 2.4 Mains Circuits and Cables

A hi-fi system usually shares a mains circuit with other household equipment some of which can cause distortion of the mains waveform. This distortion can in turn lead to mechanical hum from mains transformers. Some Naim transformers are large in size, making them relatively sensitive to such distortion, and it may be necessary to take account of transformer hum when siting your equipment.

Transformer hum is not transmitted through the speakers and has no effect on the performance of the system; however, a separate mains circuit may reduce it. Such a circuit (ideally with a 30 or 45 Amp rating) will also generally improve system performance. Advice on the installation of a separate mains circuit should be sought from a qualified electrician.

Use only the mains leads and plugs supplied or the Naim PowerLine mains cable.

## 3. General Installation

Naim equipment is designed to offer the finest performance possible avoiding compromise wherever practical. This can lead to circumstances that may be unfamiliar. The notes that follow contain advice specifically related to Naim equipment as well as more general warnings about the use of domestic audio products. Please read them carefully.

### 3.1 Siting The Equipment

In order to reduce the risk of hum audible from the loudspeakers, power supplies and power amplifiers should be located a reasonable distance away from other equipment. The maximum separation distance for connected equipment is that allowed by the standard interconnect lead.

Some Naim equipment is extremely heavy. Check the weight of the equipment prior to lifting and if necessary use more than one person so that it can be moved safely. Ensure that your equipment rack or table can easily support the weight and is stable.

### 3.2 Switching On

Source components and power supplies should be switched on before the power amplifiers. Always switch amplifiers off and wait a minute before connecting or disconnecting any leads. Always use the power switch on the product rather than a mains outlet switch.

A “thump” may be heard from the loudspeakers as power amplifiers are switched on. This is normal, will not cause any loudspeaker damage and does not point to any fault or problem. A mild “pop” may also be heard shortly after equipment is switched off.

### 3.3 Running In

Naim equipment takes a considerable time to run in before it performs at its best. The duration varies, but under some conditions the sound may continue to improve for over a month. Better and more consistent performance will be achieved if the system is left switched on for long periods. It is worth remembering however that equipment left connected to the mains can be damaged by lightning.

### 3.4 Radio Interference

In some circumstances, depending on where you live and the earthing arrangements in your home, you may experience radio frequency interference. Controls on broadcasting in some territories allow very high levels of radio frequency radiation and both the choice and exact siting of equipment may be critical. Susceptibility to radio frequency interference is related to the wide internal bandwidth necessary for high sound quality. A radio frequency filter kit is available for some Naim equipment but sound quality will be progressively compromised as more elements of the kit are fitted.

### 3.5 Lightning Precautions

Your Naim hi-fi system can be damaged by lightning and should be turned off and disconnected from the mains when there is risk of lightning strike. For complete protection all mains plugs and any aerial cables should be disconnected when not in use.

### 3.6 Problems?

Consumer protection varies from country to country. In most territories a retailer must be prepared to take back any equipment he has sold if it cannot be made to work satisfactorily. A problem may be due to a fault in the system or its installation so it is essential to make full use of your dealer’s diagnostic skills. Please contact your local distributor, or Naim Audio directly, if any difficulties cannot be resolved.

Some Naim equipment is made in special versions for different territories and this makes it impracticable to arrange international guarantees. Please establish the local guarantee arrangements with your retailer. Contact Naim Audio directly for help and advice if necessary.

### 3.7 Service and Updates

It is essential that repairs and updates are only carried out by an authorised Naim retailer or at the factory by Naim itself. Many components are custom made, tested or matched and appropriate replacements are often unobtainable from other sources.

Direct contact to Naim for service or update information should be made initially through Customer Services:

Tel: +44 (0)1722 426600  
Email: info@naimaudio.com

Please quote the product serial number (found on its rear panel) in all correspondence.

# CDX2

## 4. CDX2 Introduction and Installation

The CDX2 CD Player can be operated either from its internal power supply or, for improved performance, from an external Naim 555PS or XPS Power Supply. Connection of the XPS Power Supply is illustrated in Diagram 5.2. CD player control and operation is described in Sections 13, 14 and 15.

The CDX2 should be installed on a dedicated equipment stand intended for the purpose. To improve sound quality the player has hard metallic feet which may blemish any delicate surface on which it is placed. Do not stand the player directly on top of another item of Naim Audio equipment. Care should be taken to ensure that the player is level.

The CDX2 is fitted with both analogue and S/PDIF digital output options selectable using a rear panel switch.

A transit screw on the underside of the CDX2 should be removed before use and must be replaced if the unit is to be moved or re-packed and shipped. The transit screw must not be used in any other Naim product. Do not invert the player once the transit screw is removed.

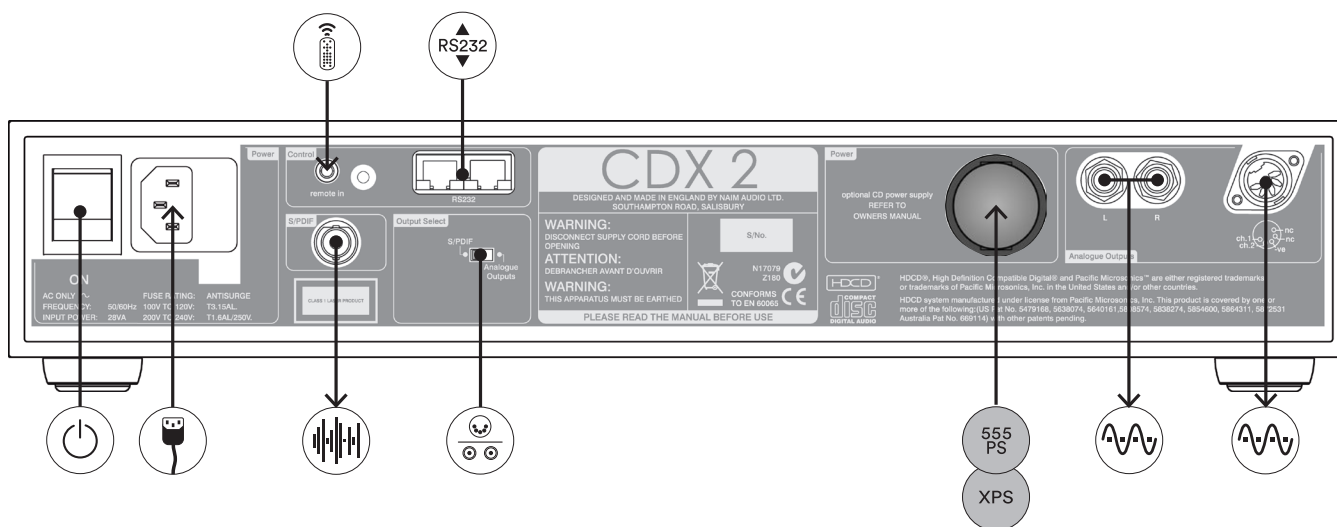
The player (and external power supply if used) should be installed in its final location before connecting cables or switching on. Ensure that power amplifiers are switched off and the preamplifier volume is turned down before the player (or external power supply) is switched on. The player power button is located on the rear panel. Power supply power buttons are located on their front panels.

The player and power supply are heavy and care should be taken when lifting or moving them. Make sure that the surface on which they are to be placed can support their weight.

## 5. CDX2 Connections

### 5.1 Rear Panel

Note: Icon descriptions can be found in Section 15.

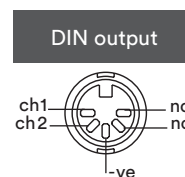


Note: The power supply link plug should be fitted unless an external upgrade power supply is in use.

Note: The Remote Input is intended to accept external control signals for multi-room applications. Contact your dealer or Naim Audio directly for further information.

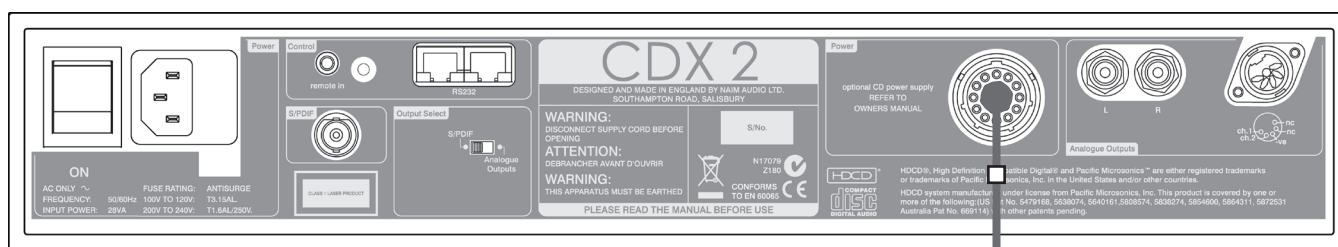
Note: The optional RS232 Interface can provide external control of the player in custom installations. Contact your dealer or Naim Audio directly for further information.

Note: RCA phono and DIN output sockets should not be connected simultaneously.

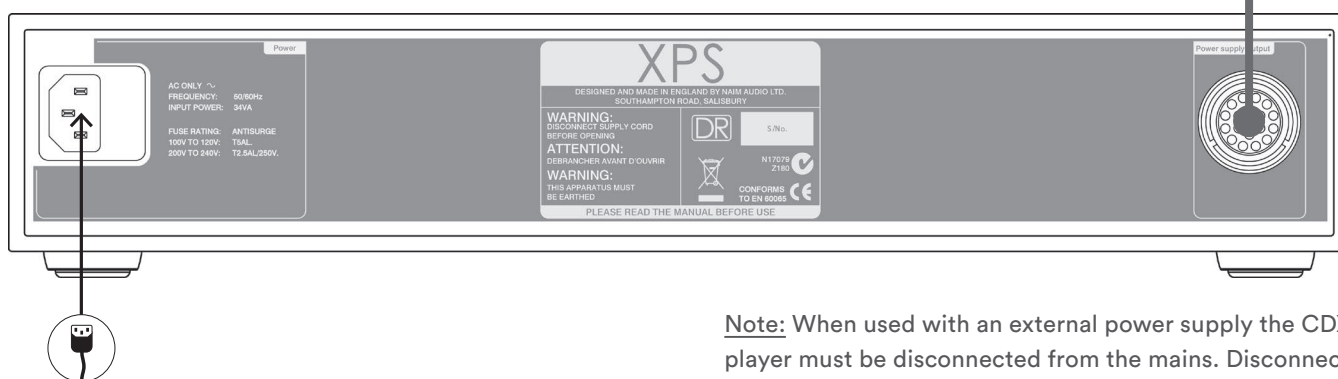


# CDX2

## 5.2 CDX2 Connected to XPS Power Supply



**Note:** If a 555PS Power Supply is used to power a CDX2 player use only power supply output Socket 1.



**Note:** When used with an external power supply the CDX2 player must be disconnected from the mains. Disconnect the player from the mains before connecting the power supply.

## 6. CDX2 In Use

### 6.1 Signal Output Selection

The CDX2 can provide either analogue or S/PDIF format digital signal output. The analogue output is carried by either a single DIN socket or a pair of RCA phono sockets. The digital output is carried by a single 75Ω BNC socket.

Digital and analogue outputs may not be used simultaneously. Selection is achieved by using the rear panel mounted switch. The CDX2 must be switched off before the output selection switch is operated. Ensure the correct cables are connected before switching the CDX2 back on.

**Note:** Your local retailer will be able to offer advice on digital output cables.

### 6.2 Disc Loading

To load a compact disc pull open the CD drawer using the handle on the left hand side of the player. Place the disc on the platter followed by the magnetic puck. Do not use a puck from any other Naim CD player. Different Naim CD players use dissimilar pucks.

**Note:** If an HDCD® encoded compact disc is loaded the CDX2 will automatically recognise and decode it. The display will temporarily read HDCD after play is selected.

### 6.3 Power Supply Upgrade

The CDX2 can be upgraded by the addition of a 555PS, XPS or XP5 XS Power Supply. The external supply takes over from the internal power supply of the CDX2 and offers both a greater number of separate supplies and more sophisticated voltage regulation.

The external supply is connected to the CDX2 via a heavy duty “Burndy” cable. Switch off both the power supply and CDX2 when making connections and remove the CDX2 mains cable. Remove the CDX2 link plug and connect the Burndy cable ensuring that the connectors are securely attached and their twist lock mechanisms are engaged. Switch on the power supply from its front panel power button. After a short while the CDX2 will function as normal.

### 6.4 Player Maintenance

It is important for reliable operation of the CDX2 to ensure that the surfaces of the transport platter and the underside of the puck are free of dust or debris which can prevent the disc from sitting properly and cause it to slip.

To clean the transport platter, take a piece of Blu-Tack and lightly apply it to the top surface of the magnetic metal hub, picking up any material attached to it. Brush the plastic outer edge lightly with your finger or a soft brush to ensure that it is dust and particle free. Similarly, clean the puck with Blu-Tack, to remove debris from its underside. Do not, under any circumstances, use any solvents or fluids for the cleaning process.

# CD5 XS

## 7. CD5 XS Introduction and Installation

The CD5 XS CD Player can be operated either from its internal power supply only or, for improved performance, with an additional external Naim Flatcap or Hi-Cap power supply. Connection of the power supply is illustrated in Diagram 8.2. CD player control and operation is described in Sections 13, 14 and 15.

The CD5 XS should be installed on a dedicated equipment stand intended for the purpose. Do not stand the player directly on top of another item of Naim Audio equipment. Care should be taken to ensure that the player is level.

The CD5 XS is fitted with both analogue and S/PDIF digital output options selectable using a rear panel switch.

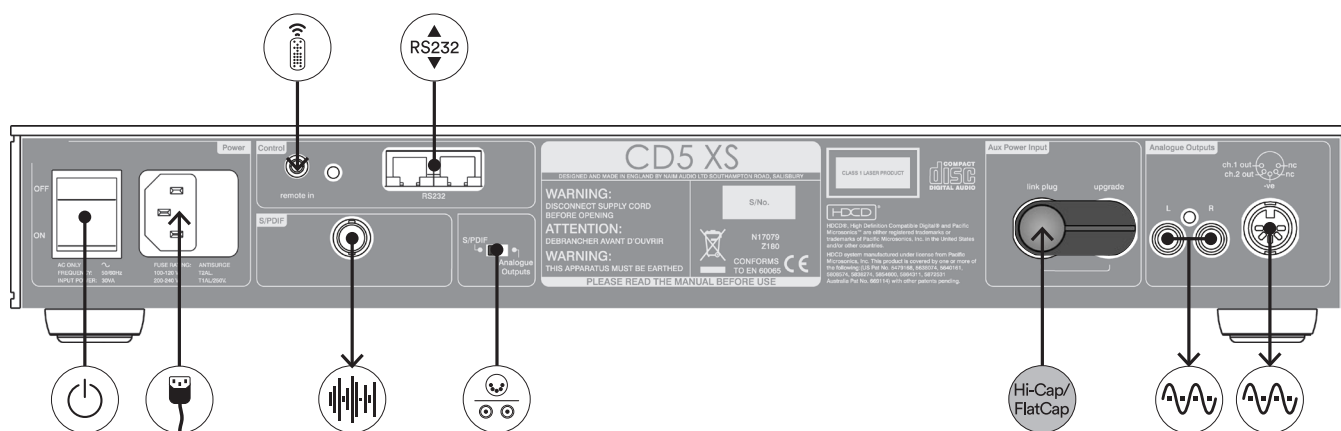
A transit screw on the underside of the CD5 XS case should be removed before use and must be replaced if the unit is to be re-packed and shipped. This transit screw must not be used in any other Naim product. Do not invert the player once the transit screw is removed.

The player (and external power supply if used) should be installed in its final location before connecting cables or switching on. Ensure that power amplifiers are switched off and the preamplifier volume is turned down before the player (or external power supply) is switched on. The player power button is located on the rear panel. The Flatcap power supply power button is located on its rear panel. The Hi-Cap power supply power button is located on its front panel.

## 8. CD5 XS Connections

### 8.1 Rear Panel

Note: Icon descriptions can be found in Section 15.

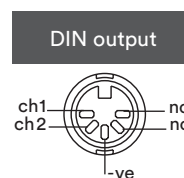


Note: The power supply link plug should be fitted unless an external upgrade power supply is in use.

Note: The Remote input socket is intended to accept external control signals for multi-room applications. Contact your dealer or Naim Audio directly for further information.

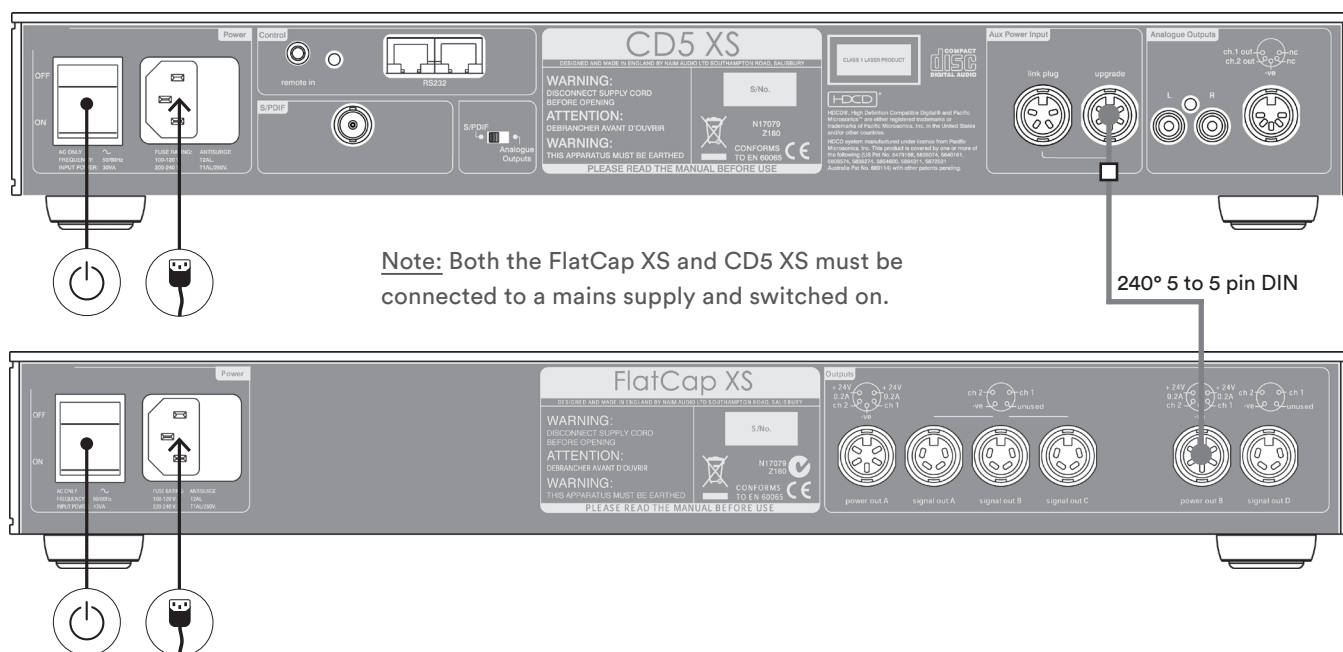
Note: The optional RS232 interface can provide external control of the player in custom installations. Contact your dealer or Naim Audio directly for further information.

Note: RCA phono and DIN output sockets should not be connected simultaneously.



# CD5 XS

## 8.2 CD5 XS Connected to FlatCap XS Power Supply



## 9. CD5 XS In Use

### 9.1 Signal Output Selection

The CD5 XS can provide either analogue or S/PDIF format digital signal output. The analogue output is carried by either a single DIN socket or a pair of RCA phono sockets. The digital output is carried by a single 75Ω BNC socket.

Digital and analogue outputs may not be used simultaneously. Selection is achieved by using the rear panel mounted switch. The CD5 XS must be switched off before the output selection switch is operated. Ensure the correct cables are connected before switching the CD5 XS back on.

Note: Your local retailer will be able to offer advice on digital output cables.

### 9.2 Disc Loading

To load a compact disc pull open the CD drawer using the handle on the left hand side of the player. Place the disc on the platter followed by the magnetic puck. Do not use a puck from any other Naim CD player. Different Naim CD players use dissimilar pucks.

Note: If an HDCD<sup>®</sup> encoded compact disc is loaded the CD5 XS will automatically recognise and decode it. The display will read HDCD for a few seconds after play is pressed.

### 9.3 Power Supply Upgrade

The CD5 XS analogue output stage can be upgraded through the addition of an external Flatcap or Hi-Cap Power Supply. The external supply works with the internal power supply of the CD5 XS to offer both a greater number of separate supplies and more sophisticated voltage regulation. The Power Supply is connected to the CD5 XS via a five pin DIN cable. Switch off both the power supply and CD5 XS when making connections. Remove the link plug and connect the supply cable ensuring that the connectors are securely attached. Switch on both the CD5 XS and the power supply from their respective power buttons.

### 9.4 Player Maintenance

It is important for reliable operation of the CD5 XS to ensure that the surfaces of the transport platter and the underside of the puck are free of dust or debris which can prevent the disc from sitting properly and cause it to slip. To clean the transport platter, take a piece of Blu-Tack and lightly apply it to the top surface of the magnetic metal hub, picking up any material attached to it. Brush the plastic outer edge lightly with your finger or a soft brush to ensure that it is dust and particle free. Similarly, clean the puck with Blu-Tack, to remove debris from its underside.

Do not, under any circumstances, use any solvents or fluids for the cleaning process.



# CD5si

## 10. CD5si Introduction and Installation

The CD5si should be installed on a dedicated equipment stand intended for the purpose. Do not stand the player directly on top of another item of Naim Audio equipment. Care should be taken to ensure that the player is level.

A transit screw on the underside of the CD5si case should be removed before use and must be replaced if the unit is to be re-packed and shipped. This transit screw must not be used in any other Naim product. Do not invert the player once the transit screw is removed.

CD player control and operation is described in Sections 13, 14 and 15.

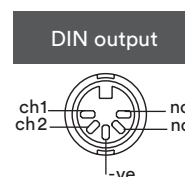
## 11. CD5si Connections

### 11.1 Rear Panel

Note: Icon descriptions can be found in Section 15.



Note: RCA phono and DIN output sockets should not be connected simultaneously.



## 12. CD5si In Use

### 12.1 Disc Loading

To load a compact disc pull open the CD drawer using the handle on the left hand side of the player. Place the disc on the platter followed by the magnetic puck. Do not use a puck from any other Naim CD player. Different Naim CD players use dissimilar pucks.

### 12.2 Player Maintenance

It is important for reliable operation of the CD5si to ensure that the surfaces of the transport platter and the underside of the puck are free of dust or debris which can prevent the disc from sitting properly and cause it to slip.

To clean the transport platter, take a piece of Blu-Tack and lightly apply it to the top surface of the magnetic metal hub, picking up any material attached to it. Brush the plastic outer edge lightly with your finger or a soft brush to ensure that it is dust and particle free. Similarly, clean the puck with Blu-Tack, to remove debris from its underside.

Do not, under any circumstances, use any solvents or fluids for the cleaning process.

# 13. CD Player Control and Operation

The operation and control of all Naim CD players is based on a common user interface. This section of the manual describes the user interface, drawing attention to differences between players where they occur.

The CD player control buttons are duplicated on the remote control handset which may also provide some extra functions. The handset also provides CD programming facilities. See Section 14 for more information.

## 13.1 Player Controls

- prev:** Steps through the disc backwards, either one track at a time, or sequentially if the button is held.
- next:** Operates in the same way as the prev button, but moving forwards instead of backwards.
- stop:** Stops play and resets the player to its start condition. Pressing and holding stop will clear any programmed play order, or, if no play order is programmed, return the player display to its defaults.
- play:** Plays a disc from track one unless another track has been selected. Pressing play while a track is playing will re-start the track.

Note: Replay can be paused by pressing the remote handset pause key.

Note: If a player is paused for more than 10 minutes it will enter a “static pause” mode in which the transport deactivates to reduce wear. The player can be left in static pause mode indefinitely. The pause button indicator will illuminate fully when the player is in static pause mode.

Note: Display options can be scrolled by pressing the remote handset disp key.

## 13.2 Player Control Modes

CD players have an optional control mode. This provides an alternative interface in which fast forward and fast reverse (rather than step forwards and step backwards) can be selected by pressing and holding the CD player next and prev buttons respectively. The alternative interface also provides a pause function, selected by pressing and holding the play button. To select the optional mode press and hold next while the player switches on. To select the standard control mode press and hold prev while the player switches on.

## 13.3 Player Display and Indicators

The alphanumeric display indicates track and index numbers, time in minutes and seconds, or system messages. If a play list is programmed the time displayed reflects the duration of the programme. Depending on the model in question, some or all of the indicators described below will be found adjacent to the display:

- HDCD:** Indicates that an HDCD encoded disc is playing.  
Note: HDCD decoding is not implemented in the CD5si.
- repeat:** Indicates that repeat has been selected from the remote handset.
- prog:** Indicates that a play list has been programmed.
- track:** Indicates display of number of tracks or current track.
- pause:** Indicates that the player is paused.
- stop:** Indicates that the player is stopped.
- play:** Indicates that the player is playing.
- time:** Indicates display of disc time or track time.

## 13.4 Output Socket Selection

A pair of RCA Phono output sockets are fitted on CD player rear panels to provide an alternative to the preferred DIN socket. Proceed as follows to select the RCA Phono sockets.

With the player stopped, press and hold the remote handset disp function (handset in CD mode) or, if fitted, the player disp button until the CD player prog indicator flashes. Further operations of the disp function will now cycle through each combination of the two socket types (DIN only, RCA Phono only or both). The selected option is indicated on the CD player display as shown below.

<u>Socket Option</u>	<u>Player Display</u>
DIN	□
Phono	□ □
Both	□ □ □

Press and hold the disp function a second time to exit from socket selection mode.

To avoid compromised sound quality, do not select both unless their simultaneous use is unavoidable.

# 14. NARCOM 5 Remote Handset

The NARCOM 5 is a multifunctional remote handset designed specifically for Naim CD players, analogue tuners and preamplifiers (including integrated amplifiers). To fit batteries, remove the battery cover and insert the batteries into the body taking care with their orientation. Replace the battery cover.

## 14.1 Using NARCOM 5

NARCOM 5 can be configured to operate preamplifiers, tuners or CD players by pressing the appropriate System Component Key.

Note: The 'rec' system component key enables record side input, mute and mono selection on appropriately equipped preamplifiers.

NARCOM 5 keys behave as described below:

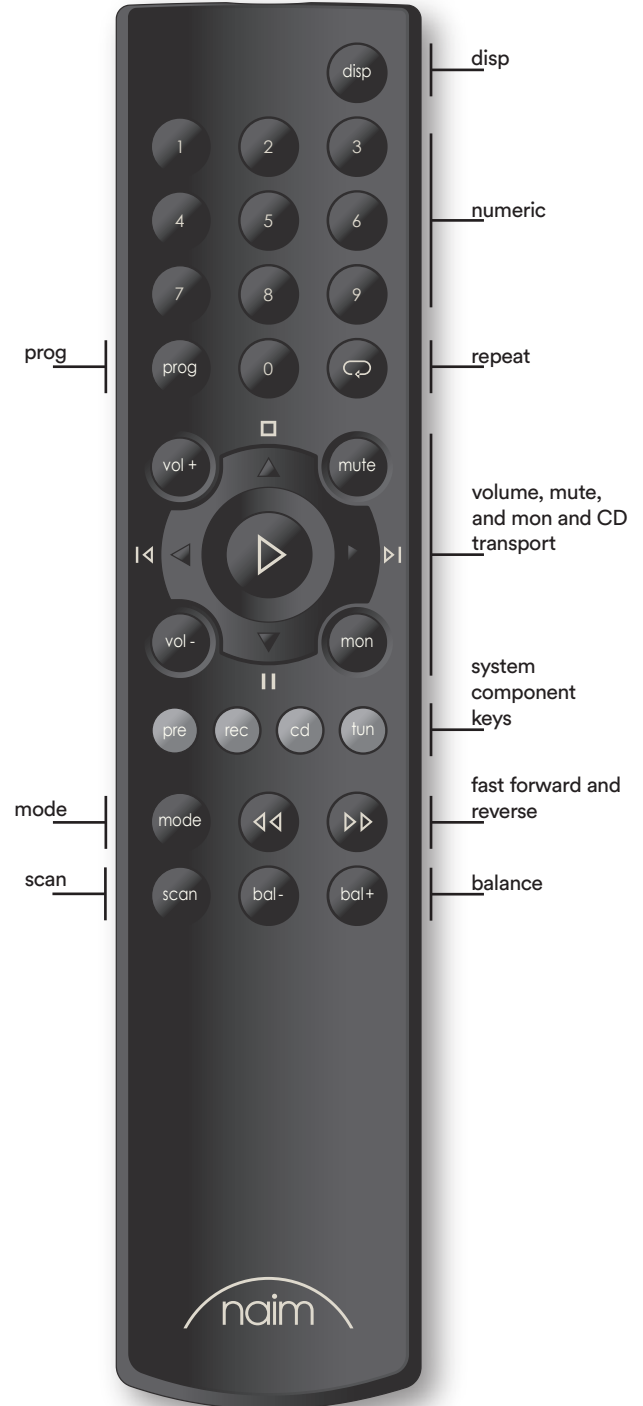
- disp: Selects illumination options.
- numeric: Selects preamplifier inputs, CD tracks or tuner presets or frequencies.
- ↻: Repeats a CD or CD playlist.
- prog: Press and hold to select preamplifier program mode. Enables CD playlist programming and tuner preset management.
- vol (- / +): Adjusts volume and volume control position.
- mute: Mutes and restores volume.
- bal (- / +): Adjusts channel balance.
- mon: Enables a record device output to be heard while recording. Alternatively, selects mono mode on some products.
- ▶▶▶▶◻: CD play, pause, previous, next and stop.
- ◀◀▶▶: CD fast reverse and forward. The keys can also select preamplifier inputs and FM radio frequencies.
- mode: Selects FM frequency, scan and preset modes.
- scan: Selects tuner scan mode. When a station is found the scan will pause. A second press will resume the scan.

## 14.2 Play Order Programming

To program a play order select a track number from the numeric keys followed by the prog key until the desired selection is complete. During selection, the track number indicated in the player display will be followed by either P or — or no display. P indicates that the track is already selected, — indicates that the track can be selected.

The prog key can also be used to delete tracks from a play order. To delete a track, press and hold the prog key until the prog indicator in the CD display illuminates then delete the track or tracks using the numeric keys followed each time by a further operation of the prog key. During deletion

## 14.3 NARCOM 5 keys



the track number indicated in the player display will be followed by either C or — or no display. C indicates that the track is already deleted, — indicates that the track can be deleted while no display indicates that this is the only track remaining and therefore cannot be deleted.

The CD player can be programmed with a random play order (from stop with no play order already in place) by pressing prog followed by 1. Similarly, to program a reverse play order, press prog followed by 2.

Play orders can be reviewed by pressing prog while the player is either stopped or playing. The player display will then scroll through the selected tracks. The prog indicator on the player display will illuminate when a play order has been programmed. To clear the program memory press and hold the stop key.

## 15. Diagram Icons



Power switch



Analogue signal



Digital signal



DIN/Phono socket selection switch



Optional 555PS Power Supply



Optional XPS Power Supply



Optional FlatCap or Hi-CapPower Supply



RS232 Interface



RC5 remote control signal



IEC mains supply



180° DIN 5-pin

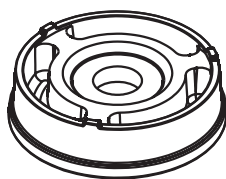
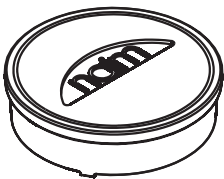


Cable direction indicator

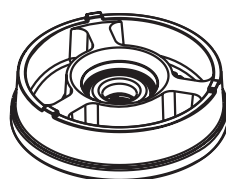
## 16. Puck Identification

Three different pucks are used to clamp CDs in the players covered by this manual (CDX2, CD5 XS and CD5si). Only the appropriate puck will work correctly in each player. The three pucks are illustrated below and their player applications listed.

### 16.1 CDX2, CD5 XS



### 16.2 CD5si



# 17. Declarations of Conformity

## Declaration of Conformity

Naim Audio declares that Naim Audio products are in conformance with:

Low Voltage Directive 2006/95/EC

Electromagnetic Compatibility Directive 2004/108/EC

Restriction of Hazardous Substances (RoHS2) Directive 2011/65/EU

Waste of Electrical and Electronic Equipment Directive 2012/19/EC

Energy Using Product Directive 2009/125/EC

Naim Audio products comply with the following standards:

EN60065 - Audio, video and similar electronic apparatus - Safety requirements

EN55013 - Sound and television broadcast receivers and associated equipment - Radio disturbance characteristics

EN55020 - Sound and television broadcast receivers and associated equipment - Immunity characteristics

EN61000-3-2 - Mains harmonics current emissions

EN61000-3-3 - Mains flicker emissions

Products that display the crossed-out wheeled bin logo cannot be disposed of as domestic waste. These products must be disposed of at facilities capable of re-cycling them and appropriately handling any waste by-products.

Contact your local authority for details of the nearest such facility. Appropriate recycling and waste disposal helps conserve resources and protects the environment from contamination.



# 18. Statutory Safety Warnings

In order to comply with current European safety regulations it is essential that the Naim loudspeaker connectors supplied with amplifiers and loudspeakers are used.

Do not under any circumstances allow anyone to modify your Naim equipment without first checking with the factory, your retailer, or your distributor. Unauthorised modifications will invalidate your guarantee.

Equipment must not be exposed to dripping or splashing and no objects filled with liquid, such as vases, should be placed on the equipment.

For your own safety do not under any circumstances open Naim equipment without first disconnecting it from the mains.

Warning: an apparatus with CLASS I construction shall be connected to a mains socket outlet with a protective earthing connection.

Warning: batteries installed shall not be exposed to excessive heat such as sunshine, fire or the like.

Where the mains plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable. To disconnect the equipment from the mains remove the mains plug from the mains outlet.

The following label is attached to all mains powered equipment:



This equipment has been tested and found to comply with the relevant EMC and Safety Standards, and, where applicable, also complies with the limits for a class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult your Naim retailer or an experienced radio/TV technician for help.

To the fullest extent permitted by applicable law, Naim Audio Ltd. disclaims all liability for any loss or damages whether real, incidental or consequential that arise from using this product. Naim Audio Limited, its agents and representatives, cannot be held responsible for the loss of any data or content from a Naim/NaimNet server, however caused.

Go Deeper



Naim Audio Ltd. Southampton Road, Salisbury, England SP1 2LN  
Call. +44 (0) 1722 426600 Email. [info@naimaudio.com](mailto:info@naimaudio.com)  
[naimaudio.com](http://naimaudio.com)